



L-R: Adan Escoto (bass), Hunter Grogan (DJ), Revel Ian (drums), Eric Matt (guitar) Michael Gatto (guitar/vocals)

LONG VERSION

XCOMM are a Venice Beach hardcore punk band making fast, furious, sharply self-aware music with the rare combination of youthful volatility, serious songwriting chops and absolutely no interest in waiting their turn.

Formed in 2023, XCOMM are frontman Michael Gatto, bassist Adan Escoto, guitarist Eric Matt, DJ Hunter Grogan and drummer Revel Ian. Their name is short for Excommunicate, a fitting banner for a band built on speed, volume, humour

and the sharp-edged frustration of being young, underestimated and already moving faster than most bands twice their age.

"XCOMM is hardcore through our lens. It's lightning in a bottle. We work hard at it and I think that shows in the quality of the songs" says Ian.

Their debut album, *Time To Burn*, is out now via Blowed Out Records, the label and incubator founded by Ross Robinson, Ghostemane and Bill Armstrong. Produced by Robinson, whose era-defining work with Korn, Slipknot, Glassjaw, At The Drive-In, The Cure and more helped shape modern heavy music, the record captures XCOMM at full charge: young, loud, funny, furious and swinging for the fences.

"XCOMM is the wild zone," says Robinson. "It's bad-ass Venice Beach kids ripping with absolute fury. I felt so alive recording this one—kids screaming, flying around the studio, laying down raw performances making their world come alive. This is the sound of unfiltered youth. Fck you and fck off. It's the ultimate cool."

Robinson first encountered the band in a small club, where their impact was immediate.

"I first saw them at a small club and caught myself laughing out loud as they blasted through their set. For me, that's an instant "yes". That youth needed to be captured - raw and fast. Luckily they're way more cool and talented than I could've hoped! The future is absolutely unlimited for these kids. I can see them inspiring their generation to play music with an unfiltered fire - 100% real instruments with authentic expression of feeling- embracing the imperfection of being a human. An Anti-AI movement."

Across eleven tracks, *Time To Burn* does just that, turning frustration, boredom, impulse, anger and absurdity into short, sharp shocks of hardcore punk fury. "[Hot Pursuit / One And Nothing](#)" comes out of the gate with clenched-jaw velocity and shape shifts into something almost ethereal, "[Fake ID](#)," turns age-restricted show rejection into a snotty, punk rock anthem, "[Borrowed Happiness](#)" bottles the feeling of a band finding one of its sharpest live weapons and was featured in the new *Jackass Best & Last* movie and "[PIRATES ft. GHOSTEMANE](#)" detonates as one of the record's most vicious cuts, with Ghostemane amplifying the track's already violent momentum. The official video, directed by Darren Craig, sees the band wreaking havoc in suburbia with cameos from Ghostemane and Fletcher Dragge of Pennywise.

"XCOMM is aggressive music for impressionable minds," says Michael Gatto. "It's about driving energy and power – quick, deliberate, and authentic."

"Ross was such an amazing guy to work with." adds bassist Adan Escoto "Working with him was brutal but he gave a shit in a way that's rare."

In Revel Ian's words - *"Ross Robinson transformed us into musical weapons that will blow your head off when you play our record."*

The response has been almost immediate. XCOMM have been profiled by the Los Angeles Times under the headline *"Too young to drink, ready to destroy,"* named by NME as part of its NME 100 of 2026, and covered by Revolver, VICE, Kerrang!, Alternative Press, Rolling Stone, Metal Injection, Knotfest, idobi and more.

NME called XCOMM the band *"rebuilding LA hardcore for a new generation."* VICE put it even more plainly: *"When old heads (it's me, I'm the old heads) say, 'the kids are alright,' they're talking about XCOMM,"* adding, *"I cannot stress this enough: you need to be listening to XCOMM."* Kerrang! called *Time To Burn* a *"supercharged debut"* and wrote that XCOMM are *"blazing their own trail with talent beyond their years"*.

The band's rise has moved quickly from online attention into real rooms. *"Fake ID"* has surpassed 4 million views across platforms and helped fuel XCOMM's rapid climb to nearly 95,000 Instagram followers. They have supported Foo Fighters at the Kia Forum in Los Angeles, played The Punk Rock Museum's 3rd Anniversary Parking Lot Show in Las Vegas, appeared at California Chaos Festival with Militarie Gun, opened for Dethklok at the Hollywood Palladium and Observatory North Park, and are set for major upcoming appearances at Bumbershoot Festival and Vans Warped Tour in Washington, D.C. and Long Beach.

Their widening orbit is matched by a startling list of early supporters, including Mike Patton, Shavo Odadjian of System of a Down, Brann Dailor of Mastodon, Phil Anselmo, Leland Sklar, Dave Lombardo, Roy Mayorga, Jerry Cantrell, Jack Black, Dave Grohl, Keanu Reeves, Toby Morse, Kevin Lyman, Ghostemane, Skrillex, Duff McKagan, Fred Durst, Ben Shepherd, Elle King, Fletcher Dragge of Pennywise, Jakob Nowell, Tony Hawk, The Blood Brothers, Guy Picciotto and Sid Wilson.

For Fletcher Dragge, the band's appeal is direct and deeply rooted in what punk is supposed to feel like.

"I was immediately caught by the simple but hooky, straightforward, guitar, riff, and ripping drums holding it down! I was sold immediately. Good old school punk rock the way it's supposed to be written and delivered! Not only are these guys delivering exactly what I love to hear. They're fucking young as shit.!! Super stoked to see the next generation of punk rock coming to life, the future looks bright and I'm 100% in. These kids are earning everything they have achieved, 100 percent on their own. Trust me when I say these kids were born to be punkers."

As DJ Hunter Grogan puts it, *"XCOMM is coming for your life"*.

SHORT VERSION

XCOMM are a Venice Beach hardcore punk band making fast, furious, sharply self-aware music with the rare combination of youthful volatility, serious songwriting chops and absolutely no interest in waiting their turn. Formed in 2023, XCOMM are frontman Michael Gatto, bassist Adan Escoto, guitarist Eric Matt, DJ Hunter Grogan and drummer Revel Ian. Their debut album, *Time To Burn*, is out now via Blowed Out Records, the label and incubator founded by legendary producer Ross Robinson, Ghostemane and Bill Armstrong.

Produced by Robinson, the record is a once-in-a-generation debut that bottles the raw charge of a new wave of hardcore punk and features 11 blistering tracks powered by defiance, authenticity and unbridled talent.

The response has been immediate. XCOMM have already been profiled by the Los Angeles Times, named on the NME 100 of 2026, and covered by Revolver, VICE, Kerrang!, Alternative Press, Rolling Stone, Metal Injection, Knotfest, idobi and more. NME called them the band "*rebuilding LA hardcore for a new generation*," while VICE wrote, "*I cannot stress this enough: you need to be listening to XCOMM.*"

With breakout single "[Fake ID](#)" surpassing 4 million views, nearly 96,000 Instagram followers, shows with Foo Fighters, Dethklok and Militarie Gun under their belts, and upcoming appearances at Bumbershoot Festival and Vans Warped Tour, XCOMM are turning a breakout year into momentum that is impossible to ignore.